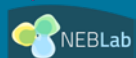


MODERNISM # PROGRESSIVE HERITAGE

ETOM
EUROPEAN
TRIENNIAL OF
MODERNISM



Organized by

Presented with

Coorganizers in the ETOM NEBLab

Supported with Funding by

BHROX
bauhaus reuse



EKA Evolutionary Knowledge of Arts

bpc Bundeszentrale für politische Bildung

do.co.mo.mo
international



SLOVENSKE
CENTRUM
DIZAJNU

Landeskanzler BERLIN

zukunftsgeraeusche

buschfeld .com

CONFERENCE DAY 1
FRIDAY 28 NOV 2025

Venue: Rathaus Tempelhof, Erweiterungsbau
(District Townhall of Berlin-Tempelhof – Northern building extension), Tempelhofer Damm 165, 12099 Berlin

Best Public Transport: Subway U6 (Heading for „Alt-Mariendorf“), get off at station „Kaiserin-Augusta-Strasse“; or (the closest option): Bus 184 to „Rathaus Tempelhof“; additional options: Bus lines M46 + 246 to „Alt-Tempelhof“ and 700 meters walk

13:00 Registration – venue open for public (light lunch offer)

Welcoming and Thematic Introduction

14:00 Introduction Robert K. Huber

14:30 Assignment / Keynote Panel
(panel-talk – work-assignment for the conference)

15:00 Prelude – Special Impulse:

- Irina Scherbakowa (Russia):
Putinism as disrupted Postmodernism?

15:15 Coffee-break

**Section 1: Modernism – a progressive heritage
for liberal, democratic, and sustainable societies?**

15:45 Intro to section

16:00 Keynotes – Impulses

- David Crowely (Great Britain): Socmodernist Emotions
- Franziska Bollerey (Netherlands): Modernism Takes Command or the Supremacy of Modernity?
- Thomas Flierl (Germany): EAST WEST EAST MODERN. What concept of modernism did the last Berlin World Heritage application use for post-war architecture and urban development

17:00 **Workshop-talk** –
Discussion with speakers (Q&A with audience)

17:45 Short-break

18:00 Keynotes – Impulses

- Wolfgang Knöbl (Germany): Disrupted Modernism – Zerrissene Moderne
- Ákos Moravánszky (Hungary/Switzerland): Peripheral Modernisms
- Jörg Gleiter (Germany): Modern Criticism of Modernity

19:15 **Workshop-talk** –
Discussion with speakers (Q&A with audience)

20:00 **Wrap-up** (Lessons-learned Day 1)

20:15 **Get-together**

CONFERENCE DAY 2
SATURDAY 29 NOV 2025

10:00 Registration – venue open for public (coffee offer)

Welcoming Day II

10:30 Follow-up

10:40 **Interlude – external impulse(s)**

- Docomomo International, Uta Pottgiesser: Preview Docomomo Journal (DJ74) „Imperfect Modernism“
- ICOMOS, Tino Mager: ICOMOS and the continuing discovery of Modernism

Continuation of Section 1: Modernism – a progressive heritage for liberal, democratic, and sustainable societies?

11:00 **Keynotes – Impulse Focus-statements**

- Jörg Haspel (Germany)
- Nataliia Mysak (Ukraine)
- Hubert Trammer (Poland): Modernism as part of bigger whole?

12:15 **Workshop-talk –**

Discussion with speakers (Q&A with audience)

12:45 Lessons-learned Section 1 (conclusion)

13:00 Lunch-break

14:00 **Keynote**

- Michał Murawski (Great Britain)

Section 2: Modern neighborhoods – in-between social cohesion and sustainable transformation?

14:45 Intro to Section

15:00 **Opening Keynote**

- Henrieta Moravcikova (Slovakia): Cultural centres: Messengers from the past or catalysts for community life?

15:30 **Case studies – Main presentations**

- Riin Alatalu (Estonia): Cultural house as an anchor of rural society
- Dumitru Rusu (Romania): Monuments to Collective Joy – The Adaptive Requalification/Reuse of Soc-Modernist State Circuses in the Eastern Bloc

16:00 **Q&A with audience**

16:15 Coffee-break

CONTINUATION DAY 2
SATURDAY 29 NOV 2025

Focus sessions
(two sessions in parallel breakout rooms)

16:45 **Focus session A** – Breakout-room

16:45 Intro

17:00 Case studies A – Focus presentations

- Monika Kicová (Slovakia): House of Communist Party in Kosice (1975–1984)
- Ana Ivanovska Deskova (North Macedonia): The Case of the Cultural Center in Skopje
- Sandra Uskokovic (Croatia)

17:30 Workshop-talk

18:00 Lessons-learned (Focus Session A)
or (in parallel breakout room)

16:45 **Focus session B** – Breakout-room

16:45 Intro

17:00 Case studies B – Focus presentations

- Lenka Burgerova (Czech Republic)
- Andrea Londáková (Slovakia): Market Hall in Bratislava (1975-1983)
- Mária Novotná (Slovakia)

17:30 Workshop-talk

18:00 Lessons-learned (Focus Session B)

18:15 Short-break

18:30 **Forum discussion** – with speakers (Q&A with audience)

19:00 Lessons-learned (Section 2)

19:15 Wrap-up & Outlook (Day 1 & Day 2)

19:30 Release-Event

Docomomo Journal (DJ74) „Imperfect Modernism“

Get together

Organised by

Presented with

Co-organisers within the ETOM NEB Lab

Supported and Funded by

BHROX
bauhaus reuse

New European Bauhaus



EKA European Knowledge Alliance

bdb Bundeszentrale für politische Bildung

zukunftsgerausche

do.co.mo.mo International



buschfeld.com

