

CONVERGENCES AND DIVERGENCES

16-18.11.2023

MODERNISM BEYOND EAST AND WEST

CONFERENCE

EXERCISING
/EASTERN/
MODERNITY

Organizer



Partners



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BOTSCHAFT DER REPUBLIK LITAUEN
IN DER BUNDESREPUBLIK DEUTSCHLAND

THURSDAY

16.11.2023

08:45 - 09:30 REGISTRATION

09:30 - 10:00 WELCOME SPEECHES

Dr. Christoph Rauhut Berlin Monument Authority, State Conservator of Berlin
Hanna Radziejowska Director of the Pilecki-Institut Berlin
Małgorzata Jędrzejczyk, Ph.D. Pilecki-Institut Berlin,
Head of Exercising Modernity Program
Robert K. Huber + Ben Buschfeld ETOM-Initiative, Berlin curators of
Triennale der Moderne (TDM-Berlin)

10:00 - 12:00 SESSION 1

Contested architectural heritage across Central and Eastern Europe

Moderator: **Ingrid Ruudi, Ph.D.** Estonian Academy of Arts in Tallinn

Dr. Christoph Rauhut Berlin Monument Authority, State Conservator
*Karl-Marx-Allee and Interbau 1957. Architecture and Urbanism in
Postwar Modernism*

Marii Laanemets, Ph.D. Estonian Academy of Arts in Tallinn
*The tangled history of Linnahall. Reflections on modernity in light of
Tallinn's iconic city hall*

Dr. hab. Andrzej Leśniak Polish Academy of Sciences
*The Parade Square between modernisation and globalization: the
controversies and entangled histories on the site of the future Museum
of Modern Art in Warsaw*

Iryna Matsevko, Ph.D. Kharkiv School of Architecture
*Is the Soviet Built Heritage Ukrainian? Challenges and Perspectives of
the Legacy of Modernism in Shaping Postwar Ukrainian Identity*

Aleksandra Sumorok, Ph.D. Academy of Fine Arts W. Strzemiński in Łódź
Socialist Realist Monuments in Poland. A „difficult” heritage?

12:00 - 13:30 LUNCH BREAK

13:30 - 15:30 SESSION 2

Iron curtain(s) of the 20th century. Modernism beyond the binary of East and West

Moderator: **Prof. Dr. Jörg Haspel** ICOMOS, former State Conservator of Berlin

Błażej Ciarkowski, Ph.D. University of Łódź
*Looking through “a nylon curtain”. How do architects describe their
international experiences in the times of socialism*

Dr. des. Helena Huber-Doudová National Gallery Prague
*The Typology of Architecture Practice between the East and the West
in after 1945*

Vaidas Petrusis, Ph.D. Kaunas University of Technology
*National Narrative without Borders: Architecture of the Lithuanian
Diaspora in the USA after World War II*

Denada Veizaj, Ph.D. and Georgji Islami, Ph.D. Polytechnic University of
Tirana
*Modernity without modernism. The particular path of architecture in
Albania from 1975 to 1990*

Miłosz Gortyński Łódź University of Technology
Open Form and Open Society in the Architecture

Ana Ivanovska Deskova, Ph.D. Ss. Cyril and Methodius University in Skopje
Building the City of Solidarity: The case of Skopje

15:30 - 16:00 COFFEE BREAK

16:00 - 18:00 SESSION 3

Built narratives. Multilayered identities of modern architecture

Moderator: **Aleksandra Janus, Ph.D.** Pilecki-Institut Berlin, Exercising
Modernity Program Curator

Marija Drémaitė, Ph.D. Vilnius University
*Is there East Central European Modernism? The multifaceted case of
Kaunas Modernism (1919–1939)*

Prof. Dr. Jasna Galjer University of Zagreb
*Lost or found? Utopia and reality of modernism in the croatian
architecture of the socialist and post-socialist period*

Prof. Almantas Samalavičius Vilnius Giediminas Technical University
*Behind the Curtain: Reception and Integration of Modernism in
Lithuanian Architectural Discourse During the Later Soviet Era
(1970–1990)*

Prof. Dr. Svitlana Smolenska Architecture and Design, Kherson State
Agrarian and Economic University, visiting researcher at TH OWL
*International competition 1930 in Kharkiv, Ukraine: modernism beyond
the binary of East and West*

Katarzyna Solińska Voivodeship Monuments Protection Office in Krosno
*Tracing papers. Lost archives and forgotten narratives – hidden and
silenced microhistory of the “Deaf German” architect, his Trans-Olza
opponent and Modernism beyond Subcarpathian Region*

18:00 - 18:30 COFFEE BREAK

18:30 - 20:30 KEYNOTE LECTURE

Moderator: **Robert K. Huber** ETOM, TDM Berlin

Prof. em. Dr. Ákos Moravánszky Theorist and Historian, ETH Zurich,
Institute for the History and Theory of Architecture
*Shifting Grounds: Re-Mapping the Historiography of Architectural
Modernism in Europe*

20:30 - 22:30 WELCOME DRINK

FRIDAY

09:30 - 10:00 ————— **REGISTRATION**

10:00 - 12:00 ————— **SESSION 4**

Shared heritage. Points of contact and best practices

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Moderator: **Prof. Dr. Uta Pottgiesser** President of Docomomo International, TH-OWL, TU Delft

Alex Bykov Architect and activist, Kyiv
#SAVEKYIVACTIVISM

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Dr. hab. Marcin Lachowski University of Warsaw

The history and utopia of modernism in the narratives of contemporary Polish artists

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Louis Volkmann Photographer, Berlin

Ben Kaden Writer and researcher, Berlin

Isn't the new post office beautiful?" - Picture postcards as visual and textual testimonies of Eastern Modernism

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Julia Bojaryn Stiftung Haus Schminke, Löbau

TOPOMOMO - Experiments of modernism

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Daniel Kovács Hungarian Museum of Architecture and Monuments

Protection Documentation Center / The Hungarian Contemporary

Architecture Centre (KÉK), Budapest

Promoting Modernism, with Women's Stories

12:00 - 13:30 ————— **LUNCH BREAK**

17.11.2023

13:30 - 15:30 ————— **SESSION 5**

New Communities, New Buildings, New People: the notion of the “new” in Central and Eastern European modern architecture

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Moderator: **Ben Buschfeld** ETOM, TDM Berlin

Nadiia Antonenko, Ph.D. Kyiv National University of Construction and Architecture

Large-scale housing estates in Ukrainian cities of the 1960s-1980s:

A new look at value in the context of the war

.

Małgorzata Burkot Independent researcher, Berlin

Campaign for the construction of 100 new school buildings in the rural

areas of the former Province of Vilnius, 1936 - 1937

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Kateryna Didenko, Ph.D. Vilnius Gediminas Technical University

Laboratory for the formation of a New Soviet Man. The case study

early-modern architecture of residential complexes in the metropolitan

Kharkiv

.

Piotr Woliński Łódź University of Technology

Transfer of modernism and planning of post-war Warsaw and Singapore.

Relationships and circumstances of building "new" states, cities, societies.

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Michał Wiśniewski, Ph.D. Institute of Architecture Foundation (FAI)

When the new is becoming old - the case of postwar housing in Poland

15:30 - 16:00 ————— **COFFEE BREAK**

16:00 - 17:30 ————— **KEYNOTE LECTURE 2**

Moderator: **Robert K. Huber** ETOM, TDM Berlin

Prof. Dr. Henrieta Moravčíková STU Bratislava, Slovak Academy of Science, Docomomo Slovakia

Tests of perspective: architectural histories of a vague country

17:30 - 18:00 ————— **COFFEE BREAK**

18:00 - 20:00 ————— **PANEL DISCUSSION**

Moderators: **Małgorzata Jędrzejczyk, Ben Buschfeld, Robert K. Huber**

Impulse I: Dr. Tino Mager ICOMOS Germany, University of Groningen

Contentious Spaces - Uncovering the Hidden Narratives of Socialist Built Heritage

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Impulse II: Prof. Edward Denison The Bartlett School of Architecture

Modern Heritage in the Anthropocene and the need for the Cape Town Document on Modern Heritage

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Prof. Dr. Franziska Bollerey Technical University Delft

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Maja Babić, Ph.D. University of Groningen

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Kacper Kępiński National Institute of Architecture and Urban Planning, Warsaw

SATURDAY

18.11.2023

10:30 - 11:30 BRUNCH

Networking brunch at BHROX bauhaus reuse

11:30 - 12:30 SOFT GROUND

Exhibition summarising five years of Exercising Modernity program
Curatorial guided tour

Venue: BHROX bauhaus reuse, Ernst-Reuter-Platz
(central traffic island, enter through U-Bahn station)

RECOMMENDED EVENTS

12:30 - 13:30 SIDE EVENT 1

Exhibition by Prof. Svitlana Smolenska

Hans Poelzig's Project for Ukraine – The International Competition 1930 for the State Ukrainian Theatre in Kharkiv

Venue: Architekturmuseum TU Berlin
(meeting at 12:30 at BHROX bauhaus reuse, Ernst-Reuter-Platz)



14:00 - 16:30 SIDE EVENT 3

***English language only**

Architectural tour by Ben Buschfeld

The Hufeisensiedlung in Neukölln-Britz – Tour through the UNESCO World Heritage Berlin Modernism Housing Estates, including a visit of the rentable 1920s museum Tautes Heim

Venue: meeting at 14:00 at BHROX bauhaus reuse
(tour starts 14:45 at subway U7 station "Blaschkoallee", exit "Fritz-Reuter-Allee")



OPTIONAL EVENT

13:00 - 20:00 SIDE EVENT 2

***German language only**

Hermann-Henselmann Colloquium 2023 by the Hermann-Henselmann Foundation

Bruno Flierl – Planen und Streiten für die Berliner Mitte (Planning and Arguing for the Center of Berlin)

Venue: Rosa-Luxemburg-Stiftung / Saal 11,
Str. der Pariser Kommune 8 A, 10243 Berlin
(public transport: see "Practical Information" chapter in conference brochure)



DOWNLOAD THE PROGRAM

The conference is organised by the Pilecki-Institut Berlin in cooperation with ETOM initiative, zkg/BHROX and buschfeld.com and is supported by the Foundation for Polish-German Cooperation and Lithuanian Embassy in Berlin.

The conference is featured by the "Triangle for Modernism" which is a cooperation between ETOM, DOCOMOMO International and ICOMOS.

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