

CONVERGENCES AND DIVERGENCES

16-18.11.2023

MODERNISM BEYOND EAST AND WEST

CONFERENCE

EXERCISING
/EASTERN/
MODERNITY

Organizer



Partners



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ICOMOS
International Council on Monuments and Sites

BHROX
bauhaus reise



BOTSCHAFT DER REPUBLIK LITAUEN
IN DER BUNDESREPUBLIK DEUTSCHLAND

THURSDAY

16.11.2023

08:45 - 09:30 REGISTRATION

09:30 - 10:00 WELCOME SPEECHES

Christoph Rauhut, Ph. D. Berlin Monument Authority, State Conservator of Berlin

Hanna Radziejowska Director of the Pilecki-Institut Berlin

Małgorzata Jędrzejczyk, Ph.D. Pilecki-Institut Berlin,

Head of Exercising Modernity Program

Robert K. Huber + Ben Buschfeld ETOM-Initiative, Berlin curators of

Triennale der Moderne (TDM-Berlin)

10:00 - 12:00 SESSION 1

**Contested architectural heritage across
Central and Eastern Europe**

Moderator: **Ingrid Ruudi, Ph.D.** Estonian Academy of Arts in Tallinn

Christoph Rauhut, Ph. D. Berlin Monument Authority, State Conservator

Karl-Marx-Allee and Interbau 1957. Architecture and Urbanism in

Postwar Modernism

Marii Laanemets, Ph.D. Estonian Academy of Arts in Tallinn

The tangled history of Linnahall. Reflections on modernity in light of

Tallinn's iconic city hall

Dr. hab. Andrzej Leśniak Polish Academy of Sciences

The Parade Square between modernisation and globalization: the

controversies and entangled histories on the site of the future Museum

of Modern Art in Warsaw

Iryna Matsevko, Ph.D. Kharkiv School of Architecture

Is the Soviet Built Heritage Ukrainian? Challenges and Perspectives of

the Legacy of Modernism in Shaping Postwar Ukrainian Identity

Aleksandra Sumorok, Ph.D. Academy of Fine Arts W. Strzemiński in Łódź

Socialist Realist Monuments in Poland. A „difficult” heritage?

12:00 - 13:30 LUNCH BREAK

13:30 - 15:30 SESSION 2

**Iron curtain(s) of the 20th century. Modernism beyond
the binary of East and West**

Moderator: **Prof. Dr. Jörg Haspel** ICOMOS, former State Conservator of Berlin

Błażej Ciarkowski, Ph.D. University of Łódź

Looking through “a nylon curtain”. How do architects describe their

international experiences in the times of socialism

Helena Huber-Doudová, Ph. D. National Gallery Prague

The Typology of Architecture Practice between the East and the West

in after 1945

Vaidas Petrulis, Ph.D. Kaunas University of Technology

National Narrative without Borders: Architecture of the Lithuanian

Diaspora in the USA after World War II

Denada Veizaj, Ph.D. and Georgji Islami, Ph.D. Polytechnic University of

Tirana

Modernity without modernism. The particular path of architecture in

Albania from 1975 to 1990

Miłosz Gortyński Łódź University of Technology

Open Form and Open Society in the Architecture

Ana Ivanovska Deskova, Associate Prof. Ss. Cyril and Methodius University

in Skopje

Building the City of Solidarity: The case of Skopje

15:30 - 16:00 COFFEE BREAK

16:00 - 18:00 SESSION 3

**Built narratives. Multilayered identities of modern
architecture**

Moderator: **Aleksandra Janus, Ph.D.** Pilecki-Institut Berlin, Exercising

Modernity Program Curator

Marija Drémaitė, Ph.D. Vilnius University

Is there East Central European Modernism? The multifaceted case of

Kaunas Modernism (1919-1939)

Prof. Dr. Jasna Galjer University of Zagreb

Lost or found? Utopia and reality of modernism in the croatian

architecture of the socialist and post-socialist period

Prof. Almantas Samalavičius Vilnius Giediminas Technical University

Behind the Curtain: Reception and Integration of Modernism in

Lithuanian Architectural Discourse During the Later Soviet Era

(1970-1990)

Prof. Dr. Svitlana Smolenska Architecture and Design, Kherson State

Agrarian and Economic University

International competition 1930 in Kharkiv, Ukraine: modernism beyond

the binary of East and West

Katarzyna Solińska Voivodeship Monuments Protection Office in Krosno

Tracing papers. Lost archives and forgotten narratives - hidden and

silenced microhistory of the “Deaf German” architect, his Trans-Olza

opponent and Modernism beyond Subcarpathian Region

18:00 - 18:30 COFFEE BREAK

18:30 - 20:30 KEYNOTE LECTURE

Moderator: **Robert K. Huber** ETOM, TDM Berlin

Prof. em. Dr. Ákos Moravánszky Theorist and Historian, ETH Zurich,

Institute for the History and Theory of Architecture

Shifting Grounds: Re-Mapping the Historiography of Architectural

Modernism in Europe

20:30 - 22:30 WELCOME DRINK

FRIDAY

09:30 - 10:00 ————— **REGISTRATION**

10:00 - 12:00 ————— **SESSION 4**

Shared heritage. Points of contact and best practices

Moderator: **Prof. Dr. Uta Pottgiesser** President of Docomomo International, TH-OWL, TU Delft

Alex Bykov Architect and activist, Kyiv
#SAVEKYIVACTIVISM

Dr. hab. Marcin Lachowski University of Warsaw

The history and utopia of modernism in the narratives of contemporary Polish artists

Louis Volkmann Photographer, Berlin

Ben Kaden Writer and researcher, Berlin

Isn't the new post office beautiful? — Picture postcards as visual and textual testimonies of Eastern Modernism

Julia Bojaryn Stiftung Haus Schminke, Löbau

TOPOMOMO – Experiments of modernism

Daniel Kovács Hungarian Museum of Architecture and Monuments

Protection Documentation Center / The Hungarian Contemporary

Architecture Centre (KÉK), Budapest

Promoting Modernism, with Women's Stories

12:00 - 13:30 ————— **LUNCH BREAK**

17.11.2023

13:30 - 15:30 ————— **SESSION 5**

New Communities, New Buildings, New People: the notion of the “new” in Central and Eastern European modern architecture

Moderator: **Ben Buschfeld** ETOM/TDM Berlin, buschfeld.com

Nadiia Antonenko, Ph.D. Kyiv National University of Construction and Architecture

Large-scale housing estates in Ukrainian cities of the 1960s-1980s:

A new look at value in the context of the war

Małgorzata Burkot Independent researcher, Berlin

Campaign for the construction of 100 new school buildings in the rural areas of the former Province of Vilnius, 1936 – 1937

Kateryna Didenko, Ph.D. Vilnius Gediminas Technical University

Laboratory for the information of a new soviet man. The case study early-modern architecture of residential complexes in the metropolitan Kharkiv

Piotr Woliński Łódź University of Technology

Transfer of modernism and planning of post-war Warsaw and Singapore.

Relationships and circumstances of building "new" states, cities, societies.

Michał Wiśniewski, Ph.D. Institute of Architecture Foundation (FAI)

When the new is becoming old - the case of postwar housing in Poland

15:30 - 16:00 ————— **COFFEE BREAK**

16:00 - 17:30 ————— **KEYNOTE LECTURE 2**

Moderator: **Robert K. Huber** ETOM, TDM Berlin

Prof. Dr. Henrieta Moravčíková STU Bratislava, Slovak Academy of Science, Docomomo Slovakia

Tests of perspective: architectural histories of a vague country.

17:30 - 18:00 ————— **COFFEE BREAK**

18:00 - 20:00 ————— **PANEL DISCUSSION**

Moderators: **Małgorzata Jędrzejczyk, Ben Buschfeld, Robert K. Huber**

Impulse I: Tino Mager, Ph. D. ICOMOS Germany, University of Groningen
Contentious Spaces – Uncovering the Hidden Narratives of Socialist Built Heritage

Impulse II: Prof. Edward Denison The Bartlett School of Architecture
Modern Heritage in the Anthropocene and the need for the Cape Town Document on Modern Heritage

Prof. Dr. Franziska Bollerey Technical University Delft

Maja Babić, Ph.D. University of Groningen

Kacper Kępiński National Institute of Architecture and Urban Planning, Warsaw

SATURDAY

10:30 - 11:30 BRUNCH

Networking brunch at BHROX bauhaus reuse

11:30 - 12:30 SOFT GROUND

Exhibition summarising five years of Exercising Modernity program
Curatorial guided tour

Venue: **BHROX bauhaus reuse**, Ernst-Reuter-Platz (central traffic island, enter through U-Bahn station)

RECOMMENDED EVENTS

12:30 - 13:30 SIDE EVENT 1

Exhibition by Prof. Svitlana Smolenska

Hans Poelzig's Project for Ukraine – The International Competition 1930 for the State Ukrainian Theatre in Kharkiv

Venue: Architekturmuseum TU Berlin

(meeting at 12:30 at BHROX bauhaus reuse, Ernst-Reuter-Platz)

More information: <https://architekturmuseum.ub.tu-berlin.de/index.php?p=672>

14:00 - 16:30 SIDE EVENT 3

***English language only**

Architectural tour by Ben Buschfeld

The Hufeisensiedlung in Neukölln-Britz – Tour through the UNESCO World Heritage Berlin Modernism Housing Estates, including a visit of the rentable 1920s museum Tautes Heim

Venue: meeting at 14:00 at BHROX bauhaus reuse (tour starts 14:45 at subway U7 station "Blaschkoallee", exit "Fritz-Reuter-Allee")

18.11.2023

OPTIONAL EVENT

13:00 - 20:00 SIDE EVENT 2

***German language only**

Hermann-Henselmann Colloquium 2023 by the Hermann-Henselmann Foundation

Bruno Flierl – Planen und Streiten für die Berliner Mitte (Planning and Arguing for the Center of Berlin)

Venue: Rosa-Luxemburg-Stiftung / Saal 11, Str. der Pariser Kommune 8 A, 10243 Berlin (for transport see "Practical information")

More information: <https://www.hermann-henselmann-stiftung.de/archiv/3596>

VENUE OF THE CONFERENCE

**Pilecki-Institut Berlin,
Pariser Platz 4A. 10117 Berlin**



DOWNLOAD THE PROGRAM

The conference has been organized by the Pilecki-Institut Berlin in cooperation with the initiative for a "European Triennial of Modernism (ETOM)" and is featured in ETOM's alliance with DOCOMOMO International and ICOMOS.

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